

# CC26 Historical Masquerade Entry Form

(Print & Mail in for Pre-Registration)

Please complete ALL sections of the form. PLEASE PRINT CLEARLY. In addition, we must receive a completed release signed by ALL entrants or your entry will not be accepted.		Masquerade Staff only: Entry No.:
<b>DIVISIONS</b> <input type="checkbox"/> Junior (13 and under) <input type="checkbox"/> Journeyman <input type="checkbox"/> Novice <input type="checkbox"/> Master	<b>ENTRY CATEGORY</b> <input type="checkbox"/> Historical Reproduction <input type="checkbox"/> Ethnic Costume/Dress <input type="checkbox"/> Historical Interpretation	
<b>ENTRANT INFORMATION</b> Entry Title: _____ Source: _____ Number of Entrants: _____ <b>Entrant Names*:</b> Group Coordinator (if applicable): _____ Designer(s): _____ Made by: _____ Presented by: _____ *List the names of ALL persons appearing on stage. Attach additional sheets if needed, including entry title and group coordinator's name at top of each sheet.	<b>ENTRY TYPE/ERA</b> Ethnic Type: Era: <input type="checkbox"/> Pree-500 CE <input type="checkbox"/> 1830-1845 CE <input type="checkbox"/> 500-1000 CE <input type="checkbox"/> 1845-1865 CE <input type="checkbox"/> 1000-1400 CE <input type="checkbox"/> 1865-1880 CE <input type="checkbox"/> 1400-1600 CE <input type="checkbox"/> 1880-1900 CE <input type="checkbox"/> 1600-1680 CE <input type="checkbox"/> 1900-1910 CE <input type="checkbox"/> 1680-1720 CE <input type="checkbox"/> 1910-1920 CE <input type="checkbox"/> 1720-1785 CE <input type="checkbox"/> 1920-1940 CE <input type="checkbox"/> 1785-1815 CE <input type="checkbox"/> 1940-1950 CE <input type="checkbox"/> 1815-1830 CE <input type="checkbox"/> 1950-1958 CE For a multi-person entry, mark as many as apply.	
<b>TECH INFORMATION</b> <b>LIGHTING</b> <input type="checkbox"/> Default staging and lighting <input type="checkbox"/> Special lighting request* _____ *Describe in detail. Attach additional sheet if needed. <b>SOUND;</b> Entrant providing (check all that apply): <input type="checkbox"/> CD <input type="checkbox"/> MC Script <input type="checkbox"/> MP3 file <input type="checkbox"/> Cassette tape	<b>DOMINANT COLORS</b> (Choose no more than four) <input type="checkbox"/> Black <input type="checkbox"/> Brown <input type="checkbox"/> Red <input type="checkbox"/> Orange <input type="checkbox"/> Yellow <input type="checkbox"/> Green <input type="checkbox"/> Blue <input type="checkbox"/> Purple <input type="checkbox"/> Grey <input type="checkbox"/> White <input type="checkbox"/> Gold <input type="checkbox"/> Silver <input type="checkbox"/> Beige <input type="checkbox"/> Multi	
<b>PRESENTATION INFORMATION:</b> Instructions to MC (check all that apply) <input type="checkbox"/> Read standard intro (entry number, division, title) <input type="checkbox"/> Read script (during presentation) <input type="checkbox"/> Read limited intro (entry number and division only) <input type="checkbox"/> MC part of presentation (interact with entrant) <input type="checkbox"/> Read set-up (info read during blackout or before presentation begins) <input type="checkbox"/> Read title after presentation ends		
<b>BRIEF DESCRIPTION OF COSTUME</b> (include social class, nationality, civil or military info, etc.) _____ _____ _____		

If you have questions, please contact: Eleanor Farrell or Shelley Monson, Directors CC26 Historical Masquerade  
 P.O.Box 320486, San Francisco, CA 94132     E-mail: histmasq@cc26.org  
 Phone: E. Farrell (415) 876-2116     Phone: S. Monson (510) 245-2380 (leave message on either phone)